









known for its strength, durability and

Marie-Suzanne moulds sandstone on her

wheel to remove unwanted material and form

the desired shape, then attaches the handles to her design, leaves it to dry and fires it at 980°C for ten hours. After the first firing, she

resistance to chemicals and weathering.

She then fires the piece one last time for thirteen hours at a temperature of 1235°C and leaves it to cool for 48 hours.

THE BAÏDE



• BACKGROUND

Marie-Suzanne is self-taught. Pottery is her passion; she loves making things that are useful and she loves the close contact with her raw material, kneading and shaping it to form her design, choosing the colour and feeling a sense of wonder when she opens the kiln and sees the finished object.

• INSPIRATION AND ART/DESIGNS

Marie-Suzanne mainly designs teapots, strainers, cups and mugs.



