



RACHOUETTE



Tél. +687 51 43 84

• CRAFT/PROFESSION

Rachel MAROUDIN creates jewellery using polymer modelling clay, commonly known as FIMO clay: earrings, pendants, necklaces, bracelets, ankle bracelets, cuff links, long necklaces and eyeglass chains.

She also personalises items like fridge magnets, key rings, coasters, boxes and crockery.

Rachel creates beads and multicoloured items using the millefiori technique. This involves making a “sandwich” of thin coloured clay layers arranged in a pattern and then rolled and stretched to form a cane which, when sliced into rounds, reveals the original pattern in cross section (rosette, star, flower, etc.). It takes at least an hour to create a pattern and up to 7 hours for more complex designs.

• BACKGROUND

While attending a festival, Rachel was fascinated by the beauty and delicacy of the jewellery displayed on a stall. She discovered FIMO clay and how it could be used to create such elegant pieces.

She taught herself the skills, researched techniques, experimented with the clay and perfected her style. “I made jewellery for family and friends and I absolutely loved creating a piece of jewellery from the first bead to the finished item” she explains. Rachel built on her personal experiences, gained in skill and confidence and perfected her technique to the point where she could fashion her own tools to make her work easier. “And I haven’t stopped creating since” she says.

• INSPIRATION AND ART/DESIGNS

Rachel designs and crafts her jewellery and other pieces in a studio full of colourful, psychedelic and kaleidoscopic patterns.

She draws inspiration from many and varied sources: paintings (Mondrian, Klimt), the natural world of New Caledonia (turtles, nautilus), everyday objects like printed fabrics or decoration, and cult objects (Rubik cubes)... “I can find inspiration in just about anything” says Rachel.

