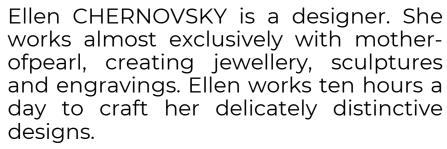




## **SEA ART**



## **CRAFT/PROFESSION**



The first step in the process is to cut out the mother-of-pearl shell. Ellen then traces her design and gradually polishes and shapes the piece before piercing and mounting it.





## BACKGROUND

Ellen is a self-taught designer. She worked alone to perfect her techniques, determined to channel her creative talents into designs that were uniquely her own.

## INSPIRATION AND ART/DESIGNS

The raw materials chosen by Ellen to craft her designs are mother-of-pearl shells, ferns and fossilised giant clams.

She buffs and polishes her jewellery to a shimmering finish, highlighting the contrasting hues of grey, violet and turquoise. Ellen's necklaces and bracelets feature motifs inspired by Oceania: tikis, Maori designs or symbols, sea turtles, sharks and geckos.

