



# METALMORPHOSE



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## • CRAFT/PROFESSION

Frédéric MOLL designs sculptures made from pieces of metal (metal rods, iron sheeting, etc.).

He works by cutting and shaping steel sheets using a variety of tools - hammers, saws, drills, grinders and jigsaws - to create the sections he needs for his sculpture.

Frédéric bends, twists, compresses and hammers the steel to form complex shapes, before joining all sections together using manual and/or welding techniques.

He then adds the finishing touches, carefully filing, grinding and sanding his sculpture to achieve the smooth or textured finish he desires.

## • BACKGROUND

Frédéric spent 8 years working for “Les Compagnons du Devoir” association before deciding to set up on his own. The designs he created while working for “Les Compagnons” inspired him to push the boundaries of his art.

He broadened and enhanced his knowledge and skills and created innovative new designs in his free time.

He finally felt ready to launch a solo career and founded a company specialising in metal sculptures.

## • INSPIRATION AND ART/DESIGNS

Frédéric creates his own designs and also makes sculptures to order, including personalised retirement gifts.

He relies on his own imagination as the inspiration for each of his designs, capturing ideas in sketches and drawings which serve as the basis for each new sculpture. Sometimes, he lights upon an idea for a sculpture but ends up creating something totally different. For Frédéric, that’s the magic of sculpture.