



PETITE PIERRE



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CRAFT/PROFESSION

Pierrette FAURE is a jewellery designer; she crafts exclusive one-of-a-kind pieces in silver and 18 carat gold. Each delicate item - rings, bracelets, pendant necklaces – is created using prints of leaves, feathers and butterfly or dragonfly wings.



Pierrette works in a home studio equipped with a heavy press to obtain the textured prints featured in her designs. She uses a jeweller's saw to fashion the silver or gold, sometimes incorporating semi-precious stones, diamonds, rubies or sapphires. She also creates designs combining silver and gold. Pierrette's jewellery is a fusion of delicacy, poetry and bohemian chic. She is happy to take orders for special, personalised designs.



BACKGROUND

A series of happy encounters led Pierrette to set up "Petite Pierre". She is an accountant but has always loved working with her hands, designing costume jewellery for pleasure. Her life was changed by people she met while travelling in New Zealand and Australia. She met a couple of jewellery designers who taught her the secrets of their craft, and then she got to know a jeweller who took her training even further and taught her how to set precious stones. She came to New Caledonia in 2015 and made



friends with a famous jeweller who helped her start out as a designer. "Petite Pierre" was born and Pierrette was able to devote her talents to creating her beloved jewellery.

INSPIRATION AND ART/DESIGNS

Pierrette keeps the leaves, feathers and wings she finds in a herbarium until the moment comes to endow them with new life. Each print is used only once and becomes part of a single unique piece. She also uses coir and shed snakeskin to capture the ephemeral in her jewellery.

Pierrette's delicate creations draw their inspiration from nature's magic realm.

"A jewel, a story, a bond. Reflecting you and your ever-changing moods": the perfect motto for "Petite Pierre".