







OUTSIDER KNIVES

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CRAFT/PROFESSION

Bruno DAVID is a self-taught knife maker passionate about the craft to which he devotes every moment of his time in his workshop in Normandie. He crafts his knives from start to finish, fashioning the blades and handles of his one-off designs with meticulous care. His knives all have a practical use, and he sometimes makes special hunting knives or daggers to order.

His favourite materials are gaïac, niaouli, eucalyptus, olive tree and lychee tree wood and, of course, deer horn. His most prestigious designs are decorated with Tahitian black mother-of-pearl and even Mammoth teeth. Each knife is fitted with a sheath custom-made by Bruno. He forges his steel blades himself and polishes them by hand. He spends from one day to two weeks on each knife, depending on the design.



BACKGROUND

Bruno's father gave his son his first Opinel knife when he was 12. In 1974, Bruno was awarded a CAP diploma in boilermaking at Louis Benet school in La Ciotat. He then learned how to make his own tools. He went on to work in industrial pipework, construction and industrial design. Later, Bruno's love for fine knives led him to make a first knife for his own use. His friends and family were impressed by his work and ordered knives for themselves. Bruno was on track for a new career and set up his brand Outsider Knives in 2015.

• INSPIRATION AND ART/DESIGNS

Bruno draws his inspiration both from his wide experience of the jungle - he lived in French Guyana for 6 years - and from his own imagination: "I make up a movie, a story which unfolds, I imagine I'm in a survival situation and I visualise the exact knife I would need".

Bruno throws himself heart and soul into creating his knives, so much so that sometimes he finds it difficult to part with them. He does a lot of work to order. His customer describes exactly what he wants and Bruno designs a knife to meet every single requirement, often delighting his customer by adding an extra detail the purchaser had not even thought of!

