



Ô INSPIRATIONS

• CRAFT/PROFESSION

Yann FACCHIN is a craftsman and fine furniture maker. He works mainly to order, creating one-of-a-kind or very limited series pieces. He crafts and blends various types of wood from New Caledonian and South Pacific tree species (kauri, kohu, yaka, blackwood...). Yann needs to be in constant contact with wood to develop and give expression to his craft. His designs are a perfect blend of simplicity, practicality, elegance and beauty.

Yann also does intricately fine painting on wood, creating designs which Marie-Eve showcases in her original jewellery, making subtly eye-catching pieces using macramé techniques to combine local materials: seeds, wood and feathers.

“Ô Inspirations”, based on Loyalty Island Maré, is a studio dedicated to the creation of craft jewellery and woodwork, drawing inspiration from different experiences and cultural traditions in a constant quest for new ideas and designs.

• BACKGROUND

Yann is a self-taught and passionate craftsman in wood. He acquired his training by reading specialist books and watching English-language broadcasts: “I have always loved working with wood and imagining

ways to achieve a goal and get the result I want”.

“My craft requires ingenuity and careful thought and, in addition to working with my hands, it means I have to work with my head. There is no end (or almost no end) to creativity” says Yann.

• INSPIRATION AND ART/DESIGNS

Yann explains that, depending on the project he is working on, his designs can be very “foursquare” or very “curvy”. “I am particularly fond of sine waves, geometric shapes, abstract art and contrasts between colours”.

His designs include African lazy chairs, coffers and jewellery boxes, a kaleidoscope, and also musical instruments such as kalimbas (African thumb pianos), didgeridoos (wooden trumpets) and ukuleles.

Yann looks for inspiration to the future environment of the piece he is creating and also allows his material to guide his design, “I like tracing the patterns of the wood and preserving their natural, rounded shapes, even if it makes my work more complicated”, he says.

Yann has made this quotation from Howard Newton (1903-1951) his maxim: *“People forget how fast you did a job – but they remember how well you did it.”*