



NYMPHEA CREATION



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• CRAFT/PROFESSION

Christine SERAPHIM designs micro-macramé jewellery of great delicacy and elegance. She makes use of various techniques but her key speciality is the art of braiding. To create her chosen design, Christine needs skill, precision and plenty of patience; each piece is fashioned knot by knot and most are one-off creations.

Christine uses all sorts of materials (stones, shells, wood, seeds, beads...) to embellish the braids she weaves using natural fibre, cotton or nylon strands.

• BACKGROUND

Christine was born in New Caledonia and grew up in Hienghène. In the 80s, her family moved to Europe and at the age of 15 she studied graphic arts at a technical college. In 2012 Christine decided to return to New Caledonia for good. It didn't take her long to determine that she wanted to use her hands to create art and she set out to teach herself the skills she needed to make knots and patterns to create complex designs. Her art is a real passion, giving her the freedom to

express her creative talents to the utmost.

• INSPIRATION AND ART/DESIGNS

Her designs are delicately sophisticated, a harmonious fusion of colours and patterns evoking art and influences from all over the world: ancient Egypt, Greek mythology, Eastern traditions and, of course, the art and culture of her native island, New Caledonia.

“Does the technique of macramé itself make all this possible? A technique which originated in North Africa and has been refined and enhanced over centuries throughout the world, with sailors and seafarers playing a key role. The spirit of travel and discovery lives on in this technique, where creating objects by making knots is an indirect way of making connections with all other cultural traditions in a different shape and form [...] I seek a sense of the universal deep within myself”, she explains.

