



MOON FLOWER



Tél. +687 79 51 76

• CRAFT/PROFESSION

Flore IZARD designs and handcrafts limited collections and exclusive one-off items of jewellery in her studio in Dumbéa.

Her favourite raw material is silver, which she fashions with delicate care to enhance its pure radiance. Flore uses traditional silversmithing tools: a rolling mill, hammer, saw, dapping dies and punches. Chasing, hammering or polishing silver reveals an infinity of subtle textures which Flore sets off against wood, bone, feathers, leather, waxed thread, macramé or stones with magic names like onyx, jasper and serpentine...

Moon Flower jewellery is striking and full of verve, reflecting Flore's distinctive sense of style.

• BACKGROUND

In 2001, Flore spent time in India and was able to learn traditional jewellery

techniques from local silversmiths, mainly in Rajasthan. Flore is self-taught and has drawn great inspiration from her travels in Asia, Japan, Central and South America, where she discovered new ideas and techniques for her jewellery. She also absorbed a great deal of wisdom about craft skills and techniques from the women in her family when she was young.

Flore has worked full-time as a jewellery designer since 2012 and her work is displayed in local stores.

• INSPIRATION AND ART/DESIGNS

Flore says of her art "My jewellery has a story to tell and awaits only to become part of your story..."

Her jewellery touches your heart, becomes part of your story and will stay with you forever. Each item of jewellery is crafted with love and care. Flore pours her dreams and emotions into her art, inspiration drawn from journeys, meetings and the poetry of Khalil Gibran...

