



MA SŒUR ANTOINETTE



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• CRAFT/PROFESSION

Caroline DESGREES DU LOU is a creative artist to her fingertips. She has spent many years exploring the varied possibilities of working with wood and other contemporary materials. Her “Ma Soeur Antoinette” graphic creations are entirely designed and made in New Caledonia.

Caroline’s gifted hands bring classic themes to life, adding her personal touch of old-fashioned charm: cards you can’t wait to send to a friend, subtly simple frames, posters evoking journeys and dreams of faraway scenes.

• BACKGROUND

Caroline’s grandfather was a painter in the Navy so she gained an early appreciation of the subtle play of light and shade. For 5 years, she followed the Martenot method of artistic education based on sensory perception as a way of stimulating creative expression. But she did not immediately pursue a career in art because her parents were reluctant for her to do so.

She arrived in New Caledonia in 2000, in the wake

of her husband, a sailor on a long-distance ship. She established her “Ma Soeur Antoinette” brand in 2012 and gave herself over to the pleasure of painting.

• INSPIRATION AND ART/DESIGNS

Caroline creates posters and prints suffused with gentle poetry. She draws us into her imaginary world, a world filled with objects superb in their simplicity, touched with the soft hues of childhood and a sense of authenticity.

Caroline loves New Caledonia and plays whimsically on our memories to evoke her adopted country’s natural beauties, plants and wildlife, and the brilliantly vivid colours of Mother Hubbard dresses.

