



LES DESSINS DE MARION



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• CRAFT/PROFESSION

Marion DIONNET designs ornaments which she paints, varnishes or resins by hand, including shells, earrings, cards, etchings and engravings. She uses a variety of surfaces and bases: paper, shell and linoleum, and also a variety of techniques: drawing with a marker pen, lino-cutting with a print press. Marion's designs are vividly colourful, featuring endlessly interwoven colours and shapes, abstract or figurative motifs drawing us into a world of ancient myths and dreams.



books and various French and Belgium magazines. She also took part in numerous exhibitions and sold her creations at designers markets.

On her arrival in New Caledonia in 2017, Marion was lucky enough to get a post teaching visual arts at Maré college for 2 years. In 2020, Marion set up her studio at Dumbéa in the South Province.

• BACKGROUND

Marion has been fascinated by art since she was very young. She left her home in Maine-et-Loire (France) aged 17 to study the art of illustration at Liège in Belgium, then went on to the Royal Academy of Fine Arts. While pursuing her studies, Marion also set off on travels all over the world. Her travels and experiences were to become her greatest source of inspiration.



• INSPIRATION AND ART/DESIGNS

During the time Marion spent teaching on the island of Maré, she immersed herself and found inspiration in traditional arts, particularly the primitive arts of Oceania. Masks are a recurrent theme in Marion's work; she sees them as a medium or channel linking a world of spirits and what she seeks to express in her drawings.



She began her career illustrating children's