



• CRAFT/PROFESSION

Léa ANDROUET KERVELLA designs and handcrafts what she describes as “jewellery infused with the hues of the ocean” in New Caledonia. She chooses raw materials resistant to daily wear and tear and so creates exclusively silver or gold filled jewellery. Gold filled pieces have the same properties and look as solid gold - they don't tarnish, rub off or change colour. Wearers who are sensitive to certain metals can wear gold filled without worries of an allergic reaction.



Léa is skilled in traditional jewellery techniques: piercing, measuring; cutting, shaping; soldering, hammering and polishing...



• BACKGROUND

Léa was born in La Saline on Reunion Island and fell in love with the ocean when she was tiny. Shells have always played a role in her life: “I'm always hunting for shells on beaches and on the islets. It's a real treasure hunt for my favourite raw material!”



Our talented craftswoman is self-taught and began by making jewellery for herself. She wanted to create pieces which were both precious and feminine, which were a reflection of her life in the tropics and would also withstand time and seawater. Word-of-mouth and the elegant beauty of her unique designs soon brought her success.

INSPIRATION AND DESIGNS

“My creations are born of a union between precious materials and the splendours of nature. Tropical shells, mother-of-pearl, semi-precious stones... each jewellery design is unique, a little piece of paradise, a charm infused with the scent of warm sand and sunshine.” Léa is particularly inspired by the blend of technical skill and creative vision required in jewellery making: “it's an endless source of learning and discovery which really drives me on”, [...] “I love the idea that my customers are wearing my creations rather like amulets carrying memories of their time in faraway New Caledonia” she tells us.