



KOGHIS PEINTURE

- CRAFT/PROFESSION

Aimé NANGARD works mainly with acrylics to create paintings and drawings on canvas, paper and fossilised clam shell or wood.

He employs mixed media techniques, exploring a palette of vivid and unusual colours.

- BACKGROUND

Of mixed Melanesian, Japanese, Indonesian and European parentage, Aimé was born in Port Vila and has lived in New Caledonia for over forty years.

For 18 years, he has worked on refining his technique and palette, evolving a highly personal style which has won much public acclaim.

Since 2001, Aimé Nangard has shown his work in local art galleries (Arte Bello...) and also at Maison des Artisans craft centre, the 2007 Paris International Trade Fair, and in Port Vila.

As an art class guest teacher in schools, Aimé also shares his knowledge and expertise with local youngsters.

He founded his “Mon K.GOU” brand in 2013 and opened his own studio/gallery in 2015 at 203 route des Monts Koghis.

- INSPIRATION AND ART/DESIGNS

Aimé’s works glow with vibrant colours and fuse contemporary motifs with traditional themes reflecting his fascination for Oceanian art and Kanak and Papuan culture and customs. He draws inspiration from many subjects: colonial mansions, traditional huts, seascapes, women, underwater scenes, animals, flowers, religious imagery, landscapes...

Aimé Nangard also designs digital prints, table mats, postcards, greetings cards, logos (Case Des Artistes in 2013) and first day cover stamps and envelopes (for the OPT in 2012).

