



# ISLAND STYL'



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## • CRAFT/PROFESSION

Daniel MARTINI designs pens, decorative tabletop objects and a variety of ornamental items. All are handcrafted in Daniel's workshop in Païta. His pens have a delightful feel, blending carefully selected types of rare wood with subtle ornamentation in precious materials such as mother-of-pearl, giant clam shell, semi-precious stones and minerals like garnierite and serpentine... Daniel uses various tools to craft his designs: a wood lathe, a milling machine, laser engraving, gemcutting tools and sometimes a 3D printer.

He sources his wood from pruning cuts and sometimes uses wood recovered from old furniture.

## • BACKGROUND

Daniel has always adored working with rare and semi-precious materials (some varieties of wood, gems, metals and leather) and been fascinated by their infinite associations. His vivid imagination gives shape and substance to unique and unusual designs.

Trained as a metal worker, his professional life took him away from his first love but today Daniel is happy to say: "I've been lucky enough to return to it".

## • INSPIRATION AND ART/DESIGNS

Daniel draws his inspiration from the materials he works with: their feel, colour, shape and unique properties... the delicate veining of a piece of wood, the soft touch of leather, the sheen of mother-of-pearl and the translucence of gemstones