



ILOHA CREATION



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• CRAFT/PROFESSION

Céline TAILLET designs jewellery and ornaments made from natural materials such as seeds gathered in New Caledonia or imported from South America, the Caribbean and Africa, chosen for their diversity of shape and hue; she also uses seashells, sea urchins, wood and coconuts... She pierces, shapes and slices her seeds in a variety of ways to reflect her creative inspiration.



She mounts her beads to create simple, elegant styles or a more sophisticated look using a macramé technique. Her macramé designs take her longer to create but are truly distinctive and perfectly reflect Céline's vision and style.



• BACKGROUND

Céline discovered the beauty and diversity of Melanesian art over 12 years ago during sailing trips in the Pacific, learning about sculpture, carving and jewellery-making in Vanuatu, the Salomon Islands and Papua New Guinea. She began by making carved wooden dishes. She wandered round the gardens of her island



hosts, found a treasure trove of assorted seeds and was inspired to use them to create jewellery.

At the time, the pieces she made served simply as a way of making friends and thanking local people: "just exchanging gifts and meeting great people" says Céline. Her passion for her work, her patience, dedication and perseverance have all played key roles in perfecting her mastery of jewellery design.

• INSPIRATION AND ART/DESIGNS

Céline creates her designs in her floating studio on board her yacht. Her inspiration flourishes in the serene setting of the bays where she moors her boat; the peace and natural beauty surrounding her inspire her to create new designs.

And she also draws fresh ideas from jewellery trends and in creating special pieces commissioned by her customers.

Céline adds: "my inspiration grows more intuitive the harder I have to work, it all happens in my head, I can't explain how..."