



• CRAFT/PROFESSION

Yvan CREYF uses digital art techniques to create his striking paintings.

He works with a professional digital graphics tablet which gives him the freedom to use as many colours and pen and brush types as he desires.



Yvan loves experimenting with perspective and playing with proportions, exploring every possibility offered by his digital tools. He also works with inks which are super resistant to water and UV rays.



Yvan lives on the water and the lagoon world often features in his paintings. He favours a long narrow horizontal format vibrant with vivid colours. Yvan also works to order, sometimes from customers' photos. He mounts his work on backings of all sizes.



• BACKGROUND

Yvan started out with drawings, moving on to paintings when he was in Honfleur on the Normandy coast. He discovered digital painting 10 years ago. He's a bit of a joker and loves trying his hand at all sorts of things. A

former drummer, he now sings and accompanies himself on an electronic barrel organ.

• INSPIRATION AND ART/DESIGNS

Yvan draws his inspiration from the landscapes and underwater seascapes which he feels are his natural element. He is fascinated by the great spaces surrounding our planet and the cosmos often features in his work. Imagine a brilliantly coloured fish swimming through a universe of galactic mystery... essential Yvan!

Through his vivid paintings, he gives pictorial expression to the impressions and feelings evoked by his explorations.

Each painting tells a story; his works are images tracing a journey through time and space.

By using pigment inks which are stable in UV light and water resistant, Yvan ensures his paintings retain their vibrancy over time, whether they are original paintings or reproductions on all types of backing, including magnets.