



# EDMOND HACE

Tél. +687 96 36 72

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- CRAFT/PROFESSION

Edmond HACE is a sculptor in wood with the Traput Tribe in Lifou. In his seafront studio open to the public, Edmond fashions the finest and most noble woods found on his island into works of art fusing tradition with innovation.

His expertise and the highly skilled finish he gives his work have won praise from his fellow wood sculptors.

- BACKGROUND

Edmond's passion for wood art led him to study at the Luciella training centre where he gained a CAP diploma in Melanesian Arts in 1978.

As an active member of the Association of Islands Sculptors, Edmond has been involved for 35 years in teaching young people craft skills through workshops and training courses.

His work has featured in many exhibitions held in Lifou, Noumea and even in Vanuatu.

- INSPIRATION AND ART/DESINS

Edmond crafts a wide variety of sculptures, from little sandalwood elves up to the several-metre-high ceremonial posts he created in 2017 to adorn the roundabout in Wé, the main town in Lifou. He draws his inspiration from the natural world, the people around him and his local cultural traditions.

Edmond uses local woods such as the gaïac, sandalwood, houp and mahaleb cherry to sculpt totems representing tribal elders and emblems. He also creates more abstract works with a contemporary feel drawn from his imagination

