

CREALIE BIJOUX DE CORPS



- **CRAFT/PROFESSION**

Aurélie BARON designs women's costume jewellery made from a range of natural materials, including the round spines of slate pencil urchins, seed or glass beads, coconut, wood, mother-of-pearl, shells, seeds, semi-precious stones and fine strips of leather... Several steps are needed to prepare her materials for use in her designs: cleaning and matching similar shapes, harmonising sizes and colours. Aurélie then arranges her compositions on large boards before piercing tiny holes in the different components she plans to incorporate into her design.

To assemble her creations, Aurélie uses a complex braiding technique, threading fine wires through beads, sea urchin spines and mother-of-pearl studs to add volume to each piece of jewellery. To ensure perfect accuracy and shape her design to the natural contours of the body, Aurélie also makes use of a dressmaker's bust.



- **BACKGROUND**

The creative arts have been a constant in Aurélie's life since her childhood.

Passionate about jewellery design, she taught herself all the skills she needed and developed her own methods and techniques. Over the years, she has been able to hone her skills to create her own highly original style.

INSPIRATION AND ARTWORKS/DESIGNS

Aurélie draws much of her inspiration from the harmony of colours and shapes found in New Caledonia's natural world. Her jewellery collections combine ethnic and tribal motifs in chic and stylish designs. Each piece is unique, the expression of Aurélie's boundless imagination. Whether she sketches a design on paper or just follows her instinct, Aurélie's creations are always imaginative and delightfully on-trend.