



CERAMIK'IM



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• CRAFT/PROFESSION

Kim MANGIAPAN makes handcrafted ceramics, designing ornaments for the home, tableware and even jewellery. Her favourite medium is glazed earthenware.

Creating a design requires several stages. Kim must first shape her piece then leave it to dry, a process that can take several days or weeks. She then adds all the finishing touches: ensuring the surface is clean, adding slips and a final polish. After completing all these stages, Kim fires her piece at 1030°C for eight hours. Once fired, the designs are glazed and fired again at 980°C for six hours.

Kim's daily tools are a potter's wheel, a kiln, a slab roller and a clay extruder. The design and fabrication process to produce around 200 pieces can take from one and a half to 3 months.

• BACKGROUND

"I've always been creative and one day someone suggested I should go to Corsica and learn ceramics. So I dropped everything and set off to learn my craft" explains Kim.

She spent six months learning ceramics skills in Corsica, then returned to New Caledonia, where she continued applying and developing her craft using her own equipment.

• INSPIRATION AND ART/DESIGNS

Kim loves layering different glazes and recreating the New Caledonian marine world she finds so beautiful. She uses turquoise hued glazes to evoke the lagoon, and white glazes for solar lanterns, which her skilled touch endows with the shape and texture of coral.