





BROD'ART



CRAFT/PROFESSION

Marie-Suzanne CORFDIR embroiders table and kitchen linen, bed linen, towels, baby care items and tee shirts. She decorates all the products in her range with New Caledonia-themed motifs: fish, scenery, animals, scenes of everyday life...

Marie-Suzanne works with special computer-aided embroidery software to create the charming and colourful designs she uses to adorn the various items in her range; she can also embellish specially ordered items with her designs.

She cuts and sews the fabric and adds hems, bias edges and quilting to her creations.



And she cuts out, assembles and glues the backings required to support her embroidered designs.

In addition to her individual customers, Marie-Suzanne also creates designs to order for companies, associations and institutions.

BACKGROUND

Marie-Suzanne learned her skills when she was very young from her sewing, knitting and crochet enthusiast mother, and spent most of her leisure time making dolls, fluffy or knitted toy animals, bags, belts, tablecloths and towels, trying her hand at a range of techniques. She gained her high school diploma in biology and two years later, in 1976, completed a CAP diploma in unstructured fashion design in Toulouse.

She set up her Brod'Art brand following a trip to New Zealand where she discovered the joys of home embroidery machines.

In 1998, Marie-Suzanne became the proud owner of a professional 9 needle embroidery machine. She gradually equipped her workshop to a high standard, acquiring a steam generator, an electric fabric cutter, an overseaming machine, and recently, a 10 needle embroidery machine.

INSPIRATION AND ART/DESIGNS

Captivated by the beauties of nature and wildlife, Marie-Suzanne draws her inspiration from the natural world around her in New Caledonia, where she has lived for 35 years. She takes great care to capture every tiny feature of each species of fish she embroiders. Sometimes, she is inspired by the texture or colour of the fabric itself.



