



# BOULES DE TERRE ET VERRE



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## • CRAFT/PROFESSION

Dominique SUBILEAU designs clay and glass costume jewellery and creates her own handcrafted beads. With an early fascination for clay, Dominique began to design jewellery in clay and fired ceramics and set up her “Boules de Terre” business. She is keen to develop new designs and works in new materials like glass and resin to enhance and add to her range of jewellery.

The environment is a priority, so Dominique recycles glass from bottles and other articles to create her designs. She uses a special kiln to fire the glass, with firing time varying according to dimensions. Care and skill is required to heat, fuse and cool glass.

Dominique’s designs combine Polynesian and Western influences.

## • BACKGROUND

Dominique was a professional photographer before the birth of her son inspired her to begin designing and

crafting jewellery.

Her son Benjamin has inherited her passion for jewellery design and now works with her. They show their creations at local markets, fairs and trade shows and at the Quai Ferry Cruise Ship Terminal in Noumea.

## • INSPIRATION AND ART/DESIGNS

Dominique sets her glass beads in aluminium surrounds to add special allure. She creates necklaces, bracelets and earrings and also delightful luxury bookmarks. The soft hues of the glass stones are set off perfectly by the delicate curves and spirals of her elegantly designed metal mounts.

“I draw my inspiration from everything around me, I don’t let other designers influence my work. Inspiration just flows naturally and I go ahead and create my designs!” explains Dominique.