



ATELIER CRÉARGILE



Tél. +687 74 07 22

• CRAFT/PROFESSION

Martine AGEORGES uses a variety of techniques to work with clay: pinch pot method, coiling, sprigging, slab building and, more generally, clay modelling. Once modelled, the piece is left to dry and fired at about 1000°, a process known as biscuiting. The pottery may be delicately decorated with a fine brush, glazed in natural or vibrant colours or simply burnished to bring out the subtle hues and shine of the clay.

Martine loves the magic process of firing, particularly traditional Japanese raku firing where work is removed from the kiln at bright red heat and subjected to post-firing reduction (smoking). The primitive firing and smoking process gives the glaze a wonderful variety of colours.

In addition to her creative work, Martine gives lessons in ceramics to adults and children in her pottery studio at Maison des Artisans craft centre in Noumea

• BACKGROUND

Martine Ageorges has always been fascinated by art, particularly painting and sculpture. She worked with ceramics for a dozen years alongside her day

job before deciding to give up her job and devote herself fulltime to her passion. She left to take a course at PROMETER Ceramic Arts School in Limoges.

She loves passing on her knowledge, sharing creative experiences, teaching techniques and “helping students to gain confidence and express their ideas and talent. It’s very rewarding” she says.

• INSPIRATION AND ART/DESIGNS

Martine creates all kinds of ceramic objects (hanging mobiles, figures, wall decorations, etc.) She draws her inspiration from plants, animals and the Earth itself in all its complex forms and natural phenomena.

In Martine’s words: “Earth, water, fire... they are all elements of creation with a capital C that ceramics keeps us close to”.