



## • CRAFT/PROFESSION

As a skilled gemcutter, Silvia cuts, shapes, and polishes minerals and stones. Her craft has been her ruling passion for almost fifteen years and is one of the oldest in the world. From raw material to finished design, blending manual work and artistic creation, she crafts New Caledonian minerals and woods in her hidden studio to create a range of pieces: jewellery, paperweights, gold and jade trinkets, serpentine penholders, pendants made from ancient clam shells...

Green, black, grey, red, yellow, brown and blue, veined, speckled, soft or hard... Silvia's inspired skill brings out the hidden beauties of rock and stone. With infinite patience, she shapes and polishes, transforming minerals into timelessly beautiful objects and jewellery. Silvia has shown her artworks and jewellery in many galleries to public acclaim: delicate harmonies of wood and stone, organic sculptures, creations of subtle sensitivity.

## • BACKGROUND

SilviaM has always been eager to learn new things: concert lighting, sound recording, decoration, business admin... She has a wide and varied experience of different jobs. You can learn a lot from meeting lots of different people, and fifteen years ago Silvia discovered the work and art of gemcutting and set herself to master the craft. For several years, she has been showing her creations on her website, selling them to customers and collectors all over the world.

## • INSPIRATION AND ART/DESIGNS

"Visitors from abroad take many of my creations back home, they adore being able to keep a little bit of New Caledonia with them" explains Silvia. And our island country has many gifts to give. With her backpack on her shoulders, Silvia often roams far and wide in search of raw materials in local river beds. Her rambles are her way of satisfying her curiosity, firing her inspiration and finding precious treasures.